

# BOSTON PUBLIC LIBRARY



## LECTURE HALL PROGRAMS



OCTOBER-DECEMBER-1945

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## LECTURES AND CONCERTS

OCTOBER, 1945

*The entrance to the Lecture Hall is from Boylston Street only. The doors will be opened one half hour before each lecture or concert. Unless otherwise indicated, all programs are in the Lecture Hall.*

**Gallery Talk on the Exhibition of Drawings by "Kyd"** (J. Clayton Clark) illustrating the works of Charles Dickens. Arthur W. Heintzelman, N.A., Keeper of Prints, Boston Public Library. [The talk will be given in the Albert H. Wiggin Gallery of the Library]. 5.00 Mon. Oct. 1

**How to Make Your Home More Attractive.** Illustrated with decorative fabrics and wallpapers. Amy M. Sacker, former Head of the Sacker School of Design. (First in a series of talks: "Afternoons for Homemakers"). 2.30 Tues. Oct. 2

**The Truth about China.** Illustrated. Frederick K. Morris, Ph.D., Professor of Geology, Massachusetts Institute of Technology, former Professor of Geology at Pei Yang University, Tientsin. (First in a series of talks on "Peoples of the Pacific"). 8.00 Thurs. Oct. 4

**Concert.** Frances Mains, Pianist. 8.00 Sun. Oct. 7

**Health Problems of the Pre-School Child.** Susan M. Coffin, M.D., Division of Child Hygiene, Massachusetts Department of Public Health. (Second talk in series: "Afternoons for Homemakers"). 2.30 Tues. Oct. 9

**Lecture-Recital.** Music South of the Border. Nicolas Slonimsky, Composer, Conductor, Author of "Music of Latin America", etc. 8.00 Thurs. Oct. 11

**Lecture-Recital.** Highlights of French Music. Ruth Conniston Morize, Mus. Bac., Lecturer on Appreciation of Music, Simmons College, Organist, former Director of the Middlebury Music Center. 8.00 Sun. Oct. 14

**Guiding the Pre-School Child.** Abigail A. Eliot, Ed. D., Director of the Nursery Training School of Boston. (Third talk in series: "Afternoons for Homemakers").

2.30 Tues. Oct. 16

**Meet the Author.** Norman Corwin, Radio Dramatist, Director and Producer, Columbia Broadcasting System. Author and Director of radio program "Columbia Presents Corwin".

8.00 Thurs. Oct. 18

**Japan: War Crimes and Cherry Blossoms.** G. Nye Steiger, Ph.D., Professor of History and Chairman of the Division of Social Studies, Simmons College, Author of "A History of the Far East", etc. (Second in a series of talks on "The Peoples of the Pacific").

3.30 Sun. Oct. 21

**Concert.** Einar Hansen, Violinist, Member of the Boston Symphony Orchestra; and Alan Hohvaness, Composer and Pianist.

8.00 Sun. Oct. 21

**Eating Well on a Ration.** Dorothea Nicoll, Supervisor of Nutrition, Massachusetts Department of Public Health. (Fourth talk in series: "Afternoons for Homemakers").

2.30 Tues. Oct. 23

**Australia, Land With a Challenge.** Illustrated by film, Australia is Like This. Gavin Casey, Author, Journalist, Director of Australian News and Information Bureau, New York City. (Third talk in series: "Peoples of the Pacific").

8.00 Thurs. Oct. 25

**Drawing for a Hobby.** Illustrated with drawings by the artist. Jack Frost, Artist, Author of "A Cape Cod Sketch Book", "Eternal London", etc.

3.30 Sun. Oct. 28

**You Can Design Your Own Clothes.** Illustrated. Kay Peterson Parker. Lecturer on Costume Design, Garland School of Homemaking, Watercolorist, Author of "What or What Not" an illustrated book on the history of decoration. (Final talk in series: "Afternoons for Homemakers").

2.30 Tues. Oct. 30

## NOVEMBER

**The Problem of India.** Robert C. Rankin, Ph.D., Associate Professor of History, Simmons College; former Dean of Lucknow Christian College, India. (Fourth talk in series: "Peoples of the Pacific"). 8.00 Thurs. Nov. 1

**Gallery Talk on the Exhibition of Etchings by Charles H. Woodbury,** to be held at the Library during November. Arthur W. Heintzelman, N.A., Keeper of Prints, Boston Public Library. [The talk will be given in the Albert H. Wiggin Gallery.] 5.00 Mon. Nov. 5

**Lecture-Recital. Traditional Songs of Vermont.** Helen Hartness Flanders, Co-author of "Vermont Folk Songs and Ballads", "The New Green Mountain Songster", etc. Assisted by Asa Davis, Folk Singer.

8.00 Thurs. Nov. 8

[A loan exhibit of selections from the "Helen Hartness Flanders Collection of Folk Music of the Northeast" in the possession of Middlebury College will be on view in the Sargent Gallery, on the third floor of the Library from November 1 - 15.]

**Lecture-Recital. Humor in Music.** Edward Ballantine, Composer and Professor of Music, Harvard University.

8.00 Sun. Nov. 11

**Maladjustment, Delinquency and the Schools.** Francis J. Daly, Office of Juvenile Adjustment, Boston Public Schools; Member of White House Conference Committees on Youth Problems and Education, Lecturer on Psychology, Sociology and Mental Hygiene, Boston University. (First in a series of talks on Juvenile Delinquency). 5.00 Tues. Nov. 13

**Famous New England Lighthouses.** Illustrated with Motion Pictures. Lt. Edward Rowe Snow, Historian, Photographer, Originator of Radio program "New England Sea Tales". 8.00 Thurs. Nov. 15

**Children's Book Week.** Program to be announced.  
4.00 Fri. Nov. 16

**Photography For Fun.** Illustrated. Cecil B. Atwater, A.R.P.S., A.P.S.A., Director of the Photographic Society of America and Chairman of its Camera Club Division; Past President of the Boston Camera Club and the New England Council of Camera Clubs. 3.30 Sun. Nov. 18

**Institutional Treatment of the Juvenile Delinquent.** Robert T. Grey, Superintendent, Industrial School for Boys, Shirley. (Second in a series of talks on Juvenile Delinquency). 5.00 Tues. Nov. 20

**A Nantucket Sampler.** Color film of Nantucket, "The Far-away Island". Alban J. Ryder. 3.30 Sun. Nov. 25

**Jewish Book Month Observance.** Program to be announced.  
8.00 Sun. Nov. 25

**Motivations of Delinquent Behavior in Girls.** Augusta F. Bronner, Ph.D., Acting Director, Judge Baker Guidance Center. (Third in series of talks on Juvenile Delinquency). 5.00 Tues. Nov. 27

**Meet the Author.** Kenneth Roberts to be interviewed by Alton Hall Blackington. 8.00 Thurs. Nov. 29

[An exhibition of selections from the author's work in manuscript will be on view in the Chavannes Gallery on the second floor of the Library from November 15 - 30.]

## DECEMBER

**Concert of Chamber Music.** Lois Porter, Violin; Quincy Porter, Composer, Director of New England Conservatory of Music, Viola; Lois Schaeffer, Flute; Melville Smith, Director of the Longy School of Music, Piano.  
8.00 Sun. Dec. 2

**Gallery Talk on the Exhibition of Etchings and Lithographs** by Jean Louis Forain, to be held at the Library during December. Arthur W. Heintzelman, N.A., Keeper of Prints, Boston Public Library. [The talk will be given in the Albert H. Wiggin Gallery]. 5.00 Mon. Dec. 3



**The Origin of the White Mountains.** Illustrated. Marland P. Billings, Ph.D., Associate Professor of Geology, Harvard University. (Field and Forest Club).

8.00 Thurs. Dec. 6

**Music For the Stage and Movies.** Cyrus Durgin, Music and and Dramatic Critic, Boston Globe.

8.00 Sun. Dec. 9

**Prevention of Juvenile Delinquency.** G. Howland Shaw, LL.D. (hon.), Sociologist, former President of National Conference of Juvenile Agencies, American Prison Association, etc.; former Assistant Secretary of State (1941-44).

5.00 Mon. Dec. 10

**Meet the Author.** John Holmes, Poet, Professor of English, Tufts College and David McCord, Poet, Editor of The Harvard Alumni Bulletin.

8.00 Thurs. Dec. 13

**Medieval Manuscripts.** Illustrated. Zoltán Haraszti, Keeper of Rare Books, Editor of "More Books", Boston Public Library.

3.30 Sun. Dec. 16

[Valuable Manuscripts from the Library Collection — bibles, missals, psalters, books of hours as well as chronicles and other secular works, representative of the various types of illumination will be on exhibition in the Treasure Room during the month of December.]

**Concert.** Pierre D'Archambeau, violin; Kalman Novak, piano.

8.00 Sun. Dec. 16

**Dickens' Christmas Carol.** Illustrated. Edward F. Payne, President of the Boston Branch of the Dickens Fellowship.

3.30 Sun. Dec. 23

## SPECIAL SUBJECT SERIES

### GALLERY TALKS

by

Arthur W. Heintzelman, N.A., Keeper of Prints  
Boston Public Library

Informal talks on the artist and his work represented in the current exhibition in the Albert H. Wiggin Gallery of the Library will be given in the gallery on the first Monday of each month.

- Original Drawings for the Works of Charles Dickens by  
"Kyd" (J. Clayton Clark). 5.00 Mon. Oct. 1
- Etchings by Charles H. Woodbury. 5.00 Mon. Nov. 5
- Etchings and Lithographs by Jean Louis Forain.  
5.00 Mon. Dec. 3

### PEOPLES OF THE PACIFIC

- The Truth about China. Illustrated. Frederick K. Morris,  
Ph.D., Professor of Geology, Massachusetts Institute of  
Technology; former Professor of Geology, Pei Yang Uni-  
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## AFTERNOONS FOR HOMEMAKERS

**How to Make Your Home More Attractive.** Illustrated with decorative fabrics and wallpapers. Amy M. Sacker, former head of the Sacker School of Design.

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## MEET THE AUTHOR

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## LEISURE TIME ACTIVITIES

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**Photography for Fun.** Illustrated. Cecil B. Atwater, A.P.S.A., A.R.P.S., Director of the Photographic Society of America, and Chairman of its Camera Club Division; past President of the Boston Camera Club and the New England Council of Camera Clubs.

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## FREE PUBLIC LECTURES PRESENTED BY THE LOWELL INSTITUTE 1945-46 SEASON

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. The one hundred and fifth season of Free Public Lectures will be presented in the Lecture Hall of the Boston Public Library, Copley Square, Boston. The several Courses will be announced in advance, with full particulars, in the columns of the Boston Herald. They are briefly described on the following pages.

Admission to the Courses is Free, but *only by Ticket* (except to vacant seats just before the beginning of any lecture). The number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. Admission tickets to any Course will be mailed (one to each applicant, in the order of application, until the supply is exhausted), to all persons whose letters of application, accompanied by stamped, addressed envelopes, are received at least two days before the beginning of the Course by the CURATOR OF THE LOWELL INSTITUTE, BOSTON PUBLIC LIBRARY, COPLEY SQUARE, BOSTON.

2. PERSONS WITHOUT TICKETS OF ANY KIND may usually obtain admission to the Hall for any lecture by standing in line in the vestibule at the foot of the stairs. Such persons need not arrive until a few minutes before the lecture begins.

3. At all Lowell Institute Lectures in the Lecture Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE IS AFTERWARD ALLOWED TO ENTER.

*A course of eight lectures on Sources of Our Common Thought:  
Homer, the Old Testament, and Plato, by Professor Ivor  
Armstrong Richards, M.A., Litt.D., Harvard University.*

Mondays and Thursdays at five o'clock in the  
afternoon, beginning Thursday, October 18

1. Thurs., Oct. 18 The Great Original Works as Sources of Our Knowledge of Ourselves. Modes of Such Knowledge and of Its Transmission. The Risks Should It Change or Lapse.
2. Mon., Oct. 22 The Traditional Book. "Literature" before Writing. The Impact of Writing (a) Upon Poetry: Homer, (b) Upon History: The "J" Narrative and the Story of Saul and David.
3. Thurs., Oct. 25 Achilles. "For speculation turns not to itself Till it hath travell'd and is mirror'd there Where it may see itself". Troilus and Cressida, III, iii, 109.
4. Mon., Oct. 29 Prophecy. Some Types of Direct Moral Discovery.
5. Thurs., Nov. 1 Deuteronomy and Job. Primitive Exemplarism and its Refutation.
6. Mon., Nov. 5 Plato. The Construction of the Reflective Western View of Man. Perfected Exemplarism.
7. Thurs., Nov. 8 Another Tradition than Ours. The Chinese View of the Mind and of its Virtue.
8. Mon., Nov. 12 Conclusions. The Humanities in General Education.

*A course of eight lectures on Dante Alighieri, Citizen of Christendom, by Gerald Groveland Walsh, S.J., M.A. (Oxon.), Ph.D., S.T.D., Editor of Thought, Fordham University Quarterly.*

Tuesdays and Fridays at eight o'clock in the evening beginning Friday, November 9.

1. Fri., Nov. 9 When Love Lectures in the Heart (*Quando amor mi spira, noto . . . Purgatorio xxiv, 52*).
2. Tues., Nov. 13 Long Study and Great Love (*Vagliami il lungo studio e il grande amore . . . Inferno i, 83*).
3. Fri., Nov. 16 The Great City on Fair Arno's Banks (. . . "*Io fui nato e cresciuto sovra il bel fiume d'Arno alla gran villa*" . . . *Inferno xxiii, 94-5*).
4. Tues., Nov. 20 Citizen of Christendom (*Propria operatio humanae universitatis ad quam ipsa universitas hominum in tanta multitudo ordinatur . . . Monarchia I, iii,4*).
5. Fri., Nov. 23 Glorious Mistress of My Mind (*La gloriosa donna de la mia mente . . . Vita Nuova ii,1*).
6. Tues., Nov. 27 Grandchild of God (*Vostr' arte a Dio quasi è nepote . . . Inferno xi, 105*).
7. Fri., Nov. 30 All But Divine Love of Understanding (*La filosofia ha per forma uno quasi Divino amore a lo'ntelletto . . . Convivio III, xi, 13*).
8. Tues., Dec. 4 Divine Knowledge Full of Peace (*La divina scienza che piena è di tutta pace . . . Convivio II, xiv, 19*).



*A course of six lectures illustrated with stereopticon, on Epilepsy, the Hopeful Disorder, by William Gordon Lennox, Sc.D., M.D., Assistant Professor of Neurology, Harvard Medical School, President of the International League Against Epilepsy.*

Mondays and Thursdays at five o'clock in the afternoon, beginning Thursday, November 15 and omitting Thanksgiving.

1. Thurs., Nov. 15 The Falling Sickness in History. Hippocrates and the Sacred Disease. Era of Magic, Age of Humors, Galen, Aretaeus, Medieval Practitioners. Out of Humors, Willis, Boerhaave, Highlings Jackson. Books through the Ages. Present Distribution of Knowledge.
2. Mon., Nov. 19 Is it Epilepsy? Borderland Conditions. Differentiation and Treatment of Syncope, Hysteria, Sick Headaches. The Different Sorts of Seizures and of Brain Waves.
3. Mon., Nov. 26 Causes of Seizures. Genetic and Acquired. Inspection of 2,000 Family Trees. Study of 105 Twins. The Brain Waves in Problems of Parenthood. Important Acquired Causes. Consequences of Seizures — on Mentality — on Morale — on Life.
4. Thurs., Nov. 29 Therapy of Epilepsy. Determination and Elimination of Causes. Increase of Resistance by Alteration of Body Chemistry — Acid-Base and Water-Balance, Levels of Oxygen and Sugar. Anti-Convulsant Drugs. Relative Use and Efficiency. Progress Towards New Remedies. Institutional Care.

5. Mon., Dec. 3 Prevention of Epilepsy. Role of Eugenics and Reduction of Acquired Causes. Importance of War. Care of Veterans. Epileptics Famous and Infamous. Patients I Have Known. Role of Research. Rewards of the Past; Promises of the Future.
6. Thurs., Dec. 6 Social and Economic Aspects. Problems of Education and Employment. Maintenance of Morale. Enlightenment of Public. Role of Lay Organizations. American Epilepsy League, Its Program and Progress. Most Pressing Aids. Private and Public Responsibilities. Resumé.







